

An aerial photograph of a city skyline at sunrise. The sun is low on the horizon, casting a warm, golden glow over the scene. The city buildings are silhouetted against the bright sky, and a thick layer of white clouds fills the lower portion of the frame, creating a dreamlike atmosphere. The word "BEAUTY" is superimposed in large, white, serif capital letters across the top half of the image.

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Will Save The World

THE SEASONS OF THE CHRISTIAN CALENDAR

Advent: Anticipation

Christmas: Incarnation

Epiphany: Revelation

Lent: Crucifixion

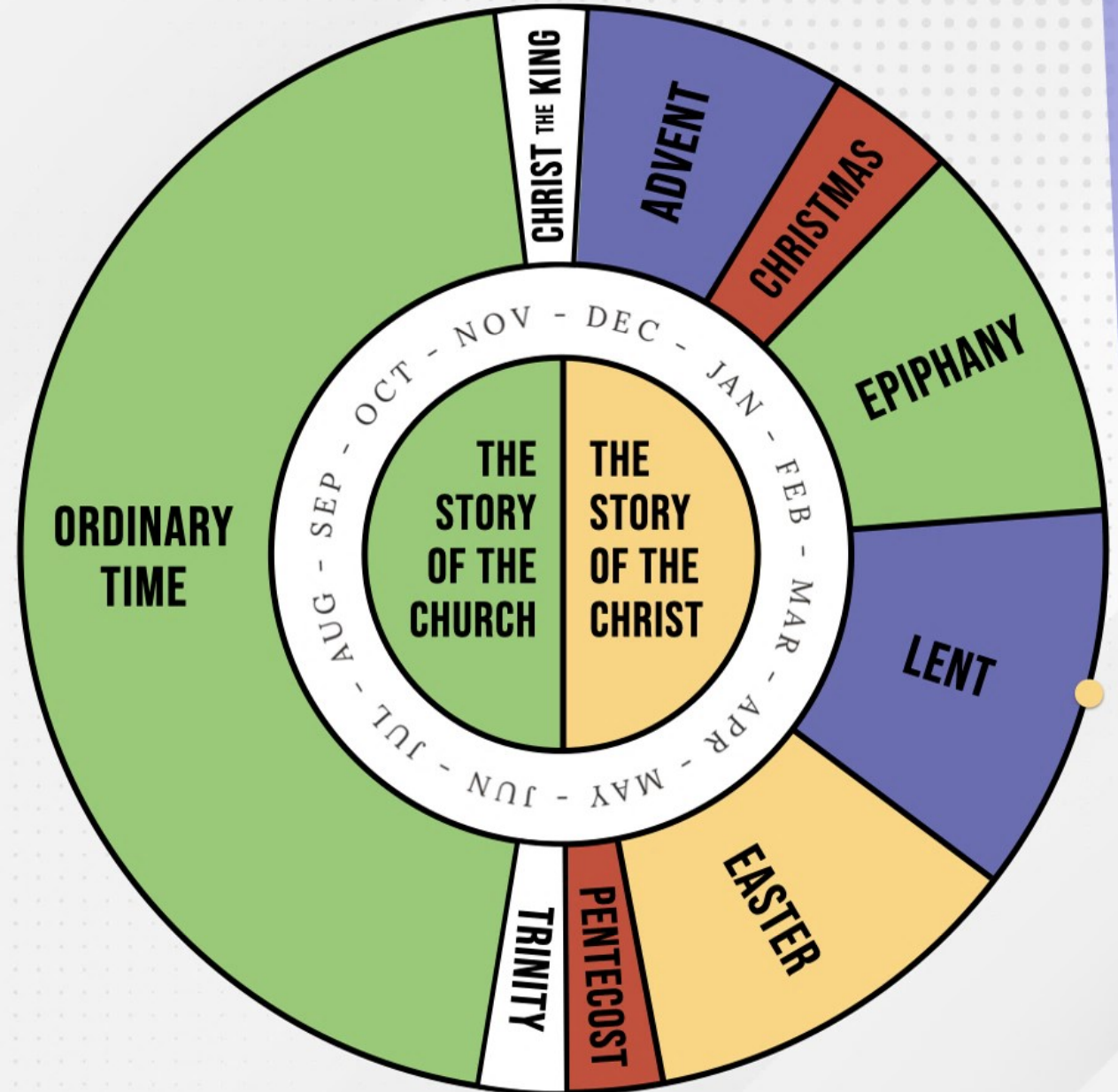
Easter: Resurrection

Pentecost: Ascension

Trinity: Magnification

Ordinary Time: Mission

Christ the King: Conclusion



An aerial photograph of San Francisco, California, taken from a high altitude. The city's skyline is visible, including the Transamerica Pyramid and the Golden Gate Bridge. The city is partially obscured by a thick layer of white clouds that fill the lower half of the frame. The sky is a mix of light blue and warm orange, suggesting a sunrise or sunset. The overall mood is serene and majestic.

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MATTHEW 13:31-35

31 He put before them another parable: “The kingdom of heaven is like a mustard seed that someone took and sowed in his field; 32 it is the smallest of all the seeds, but when it has grown it is the greatest of shrubs and becomes a tree, so that the birds of the air come and make nests in its branches.”

MATTHEW 13:31-35

33 He told them another parable: “The kingdom of heaven is like yeast that a woman took and mixed in with three measures of flour until all of it was leavened.”

MATTHEW 13:31-35

34 Jesus told the crowds all these things in parables; without a parable he told them nothing. 35 This was to fulfill what had been spoken through the prophet: “I will open my mouth to speak in parables; I will proclaim what has been hidden since the foundation.”

An aerial photograph of a city skyline, likely San Francisco, taken from a high altitude. The city is partially obscured by a thick layer of white clouds that fill the lower half of the frame. The sky is a mix of light blue and golden yellow, indicating a sunrise or sunset. The sun is visible on the right side, creating a bright glow. The city buildings are silhouetted against the sky and the clouds. The overall mood is serene and hopeful.

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