The Song of Solomon

THE SEASONS OF THE CHRISTIAN CALENDAR

CYCLE OF LIGHT
GOD with us

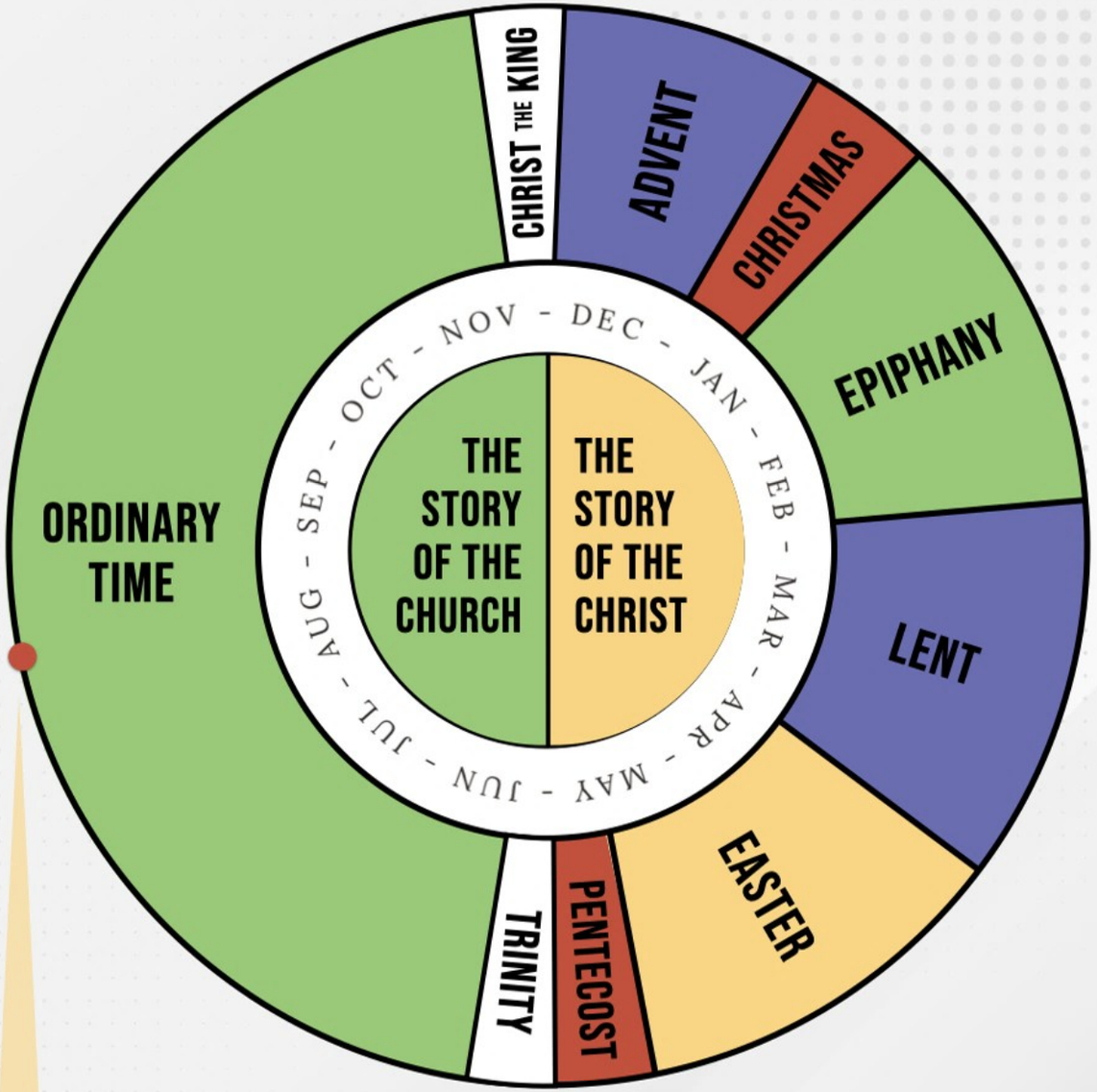
Advent: Anticipation
Christmas: Incarnation
Epiphany: Revelation

CYCLE OF LIFE
GOD for us

Lent: Crucifixion
Easter: Resurrection
Pentecost: Ascension

CYCLE OF LOVE
GOD in us

Trinity: Magnification
Ordinary Time: Mission
Christ the King: Conclusion

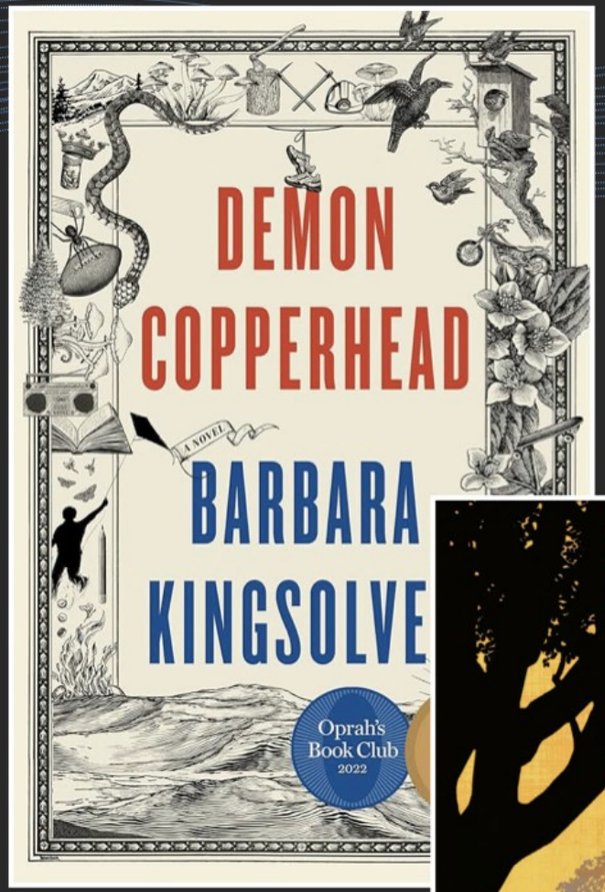


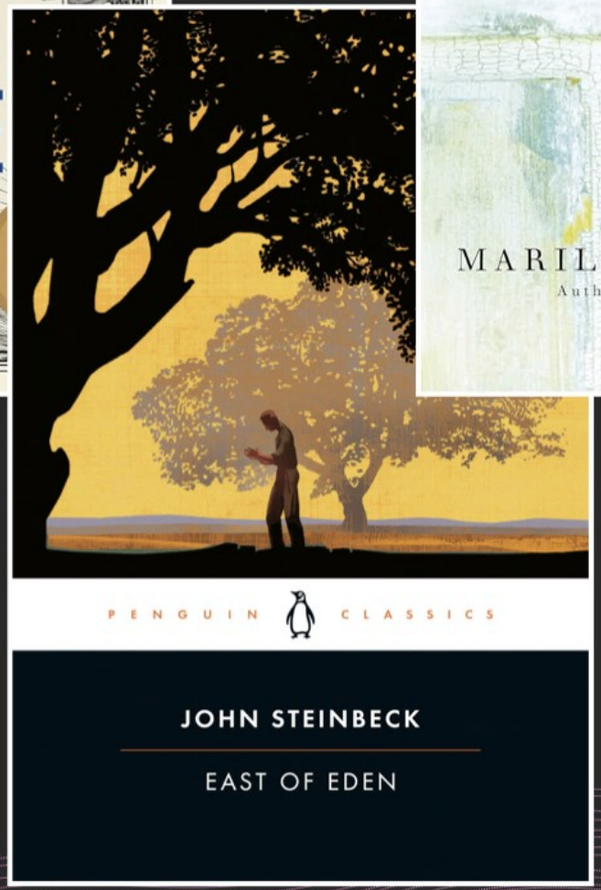
WE ARE HERE

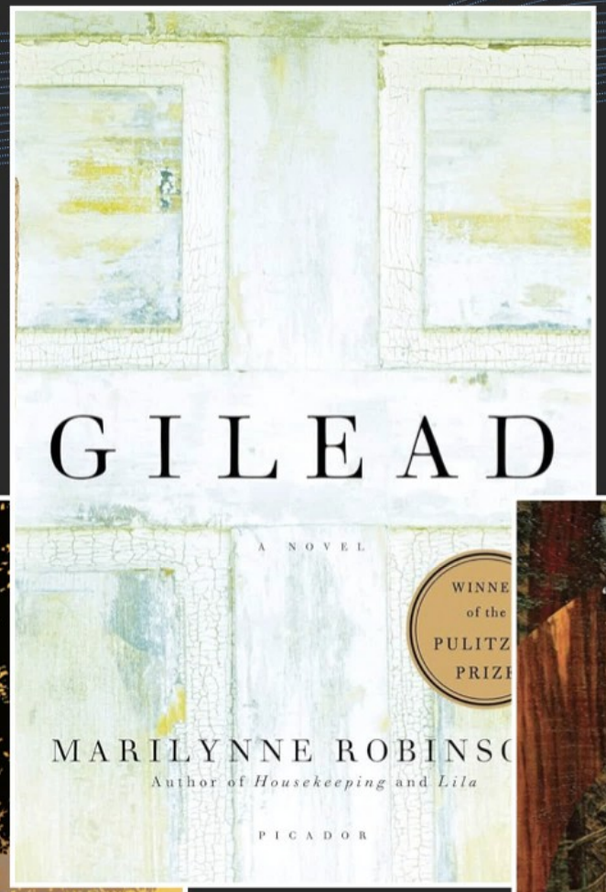
This five-week sermon series will explore mature themes with reverence and care, focusing not on explicit explanations but on the theological importance of embodiment, God's design, and faithful stewardship of the good gifts He has entrusted to us.

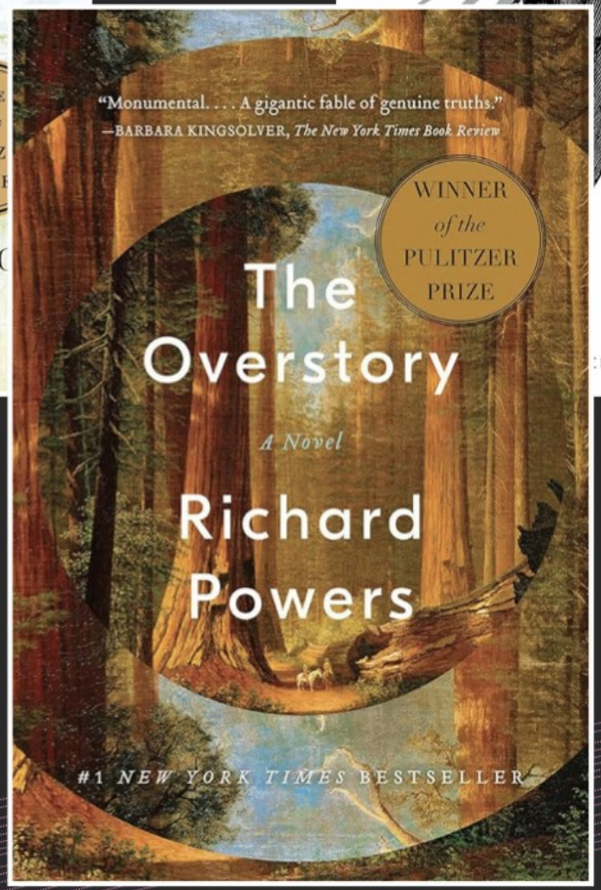
Featuring
NATE-O-
GRAPHS!

The Song of Solomon


DEMON
COPPERHEAD
A NOVEL
BARBARA
KINGSOLVE
Oprah's
Book Club
2022


PENGUIN CLASSICS
JOHN STEINBECK
EAST OF EDEN


GILEAD
A NOVEL
WINNE
of the
PULITZ
PRIZE
MARILYNNE ROBINSO
Author of Housekeeping and Lila
PICADOR


"Monumental. . . . A gigantic fable of genuine truths."
—BARBARA KINGSOLVER, The New York Times Book Review
WINNER
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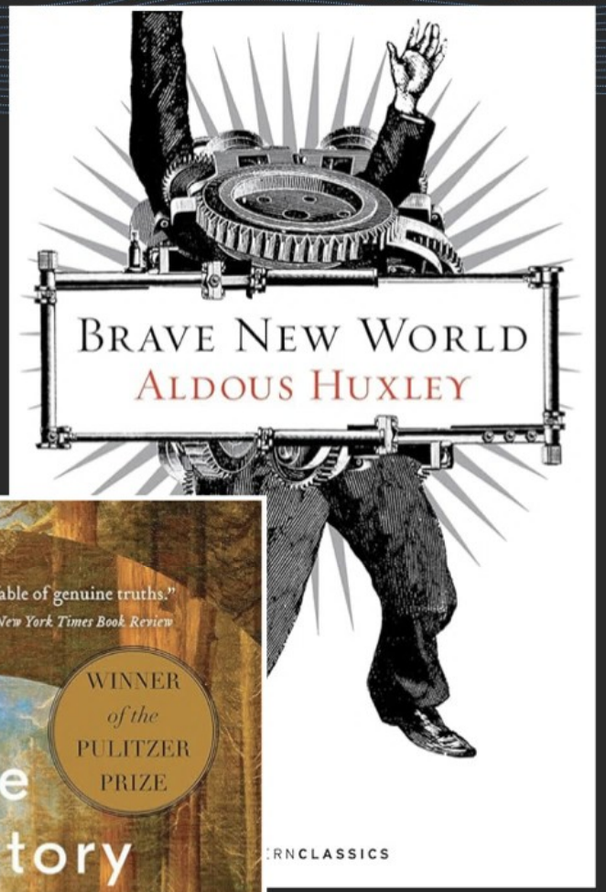
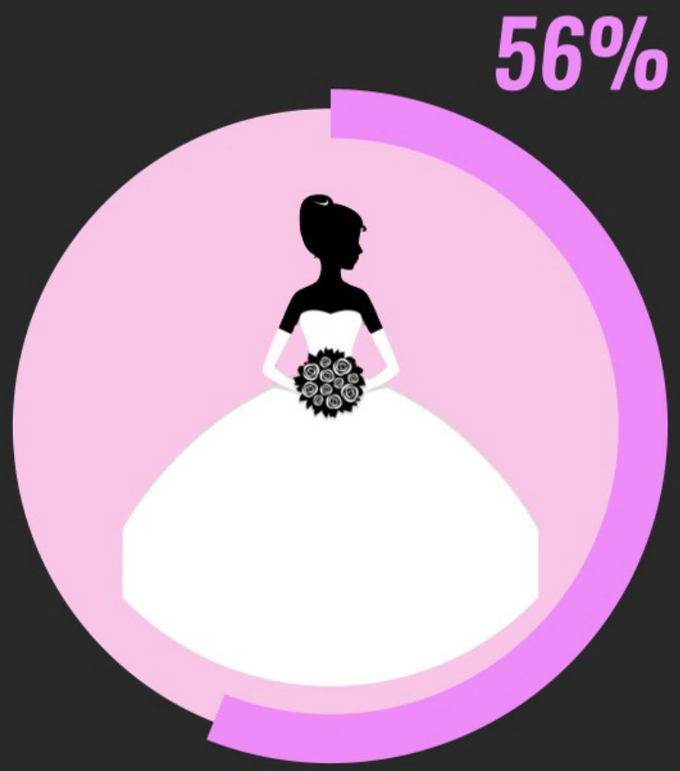
PULITZER
PRIZE
The
Overstory
A Novel
Richard
Powers
#1 NEW YORK TIMES BESTSELLER


BRAVE NEW WORLD
ALDOUS HUXLEY
RNCLASSICS

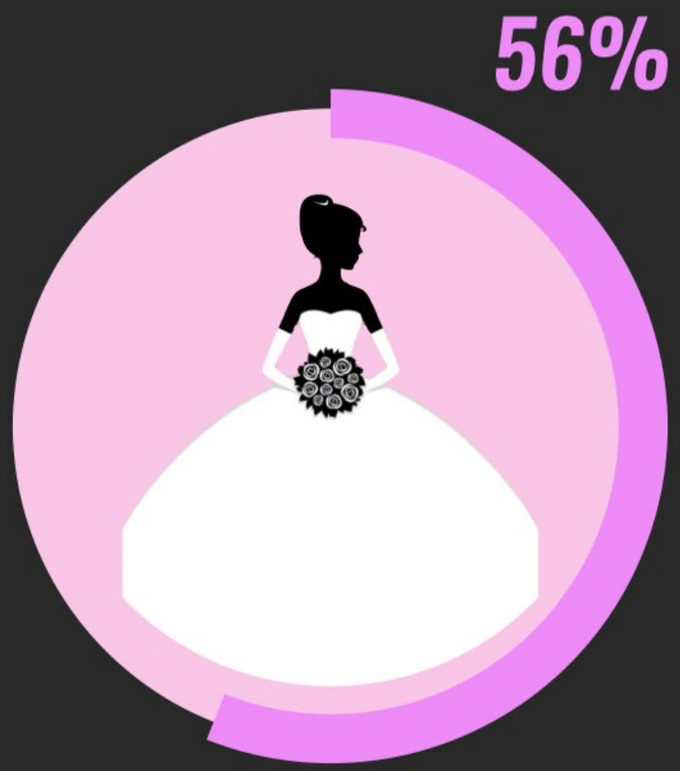
Literary Element: Word Count



BRIDE

1,425 WORDS

Literary Element: Word Count



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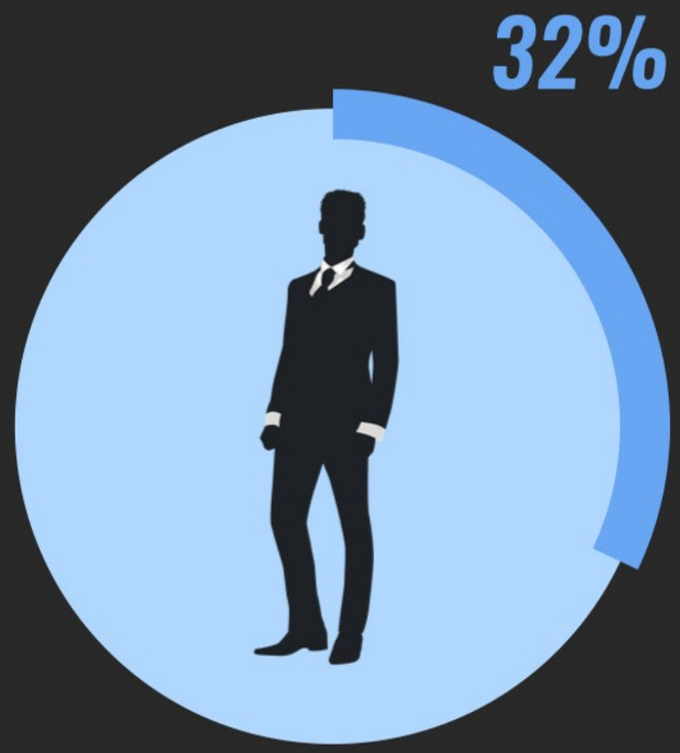
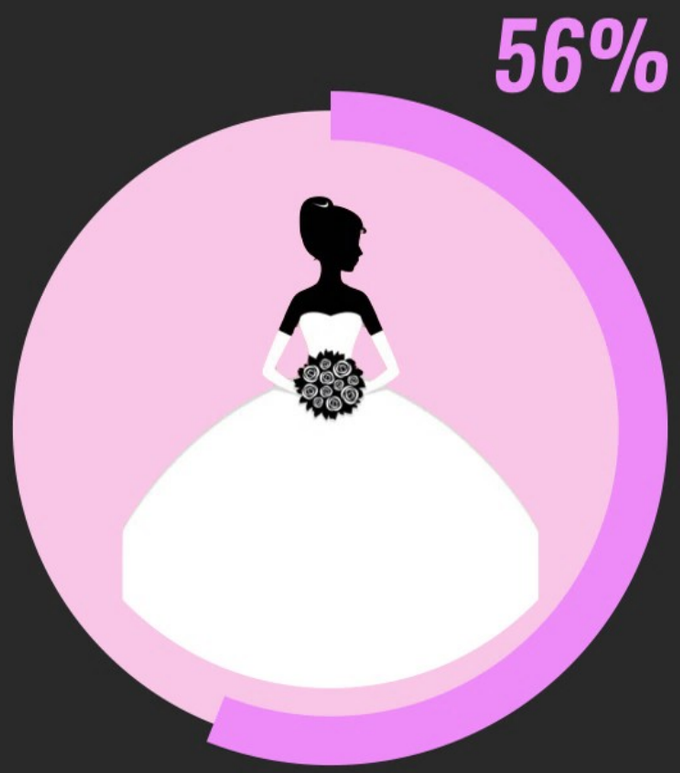


GROOM

815 WORDS

Literary Element: Word Count



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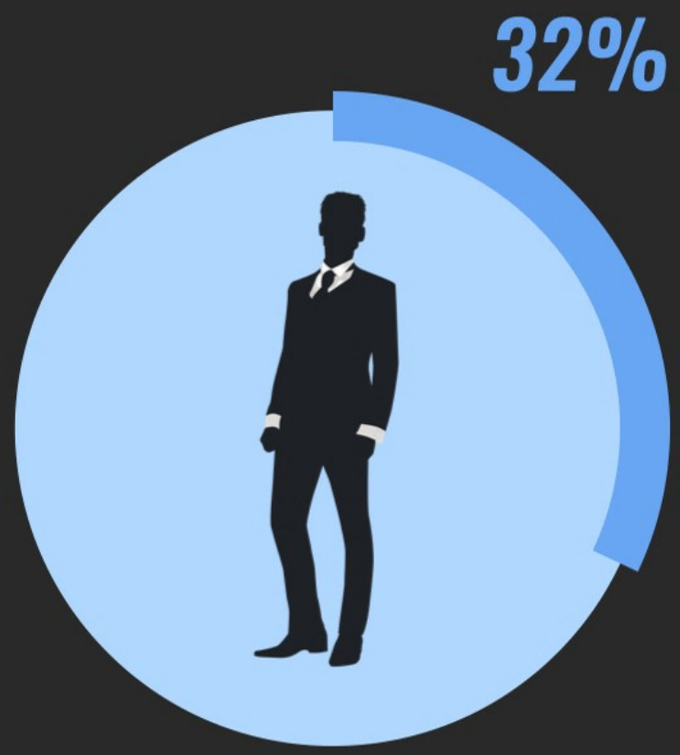

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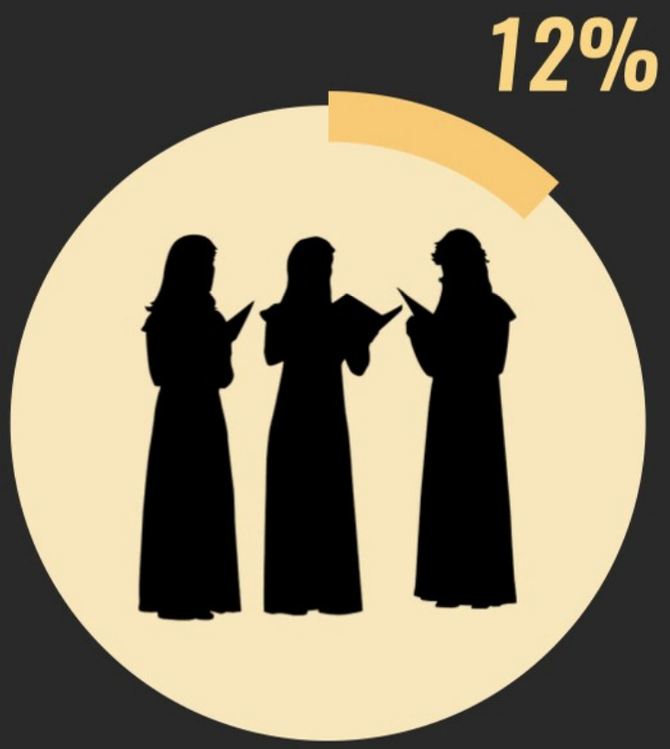
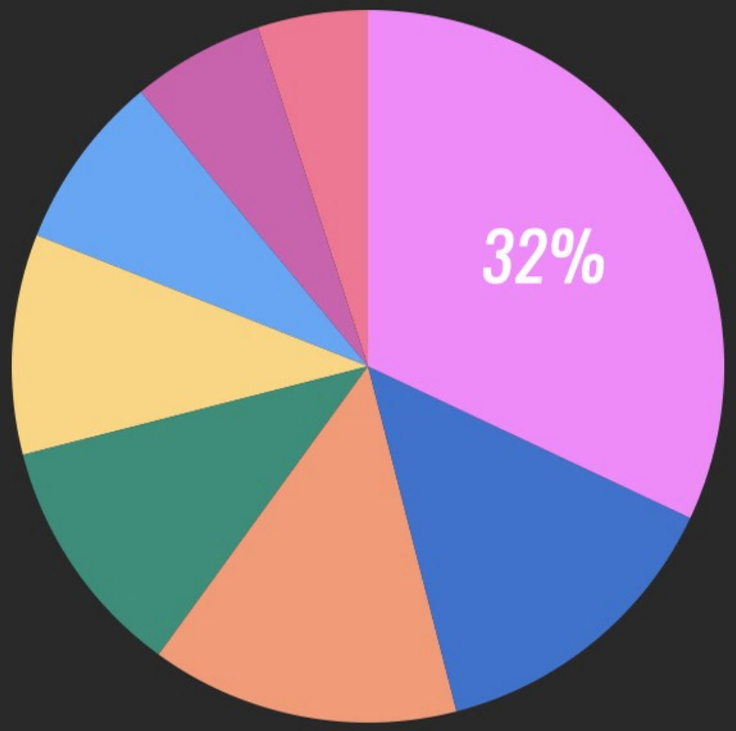


FRIENDS

305 WORDS

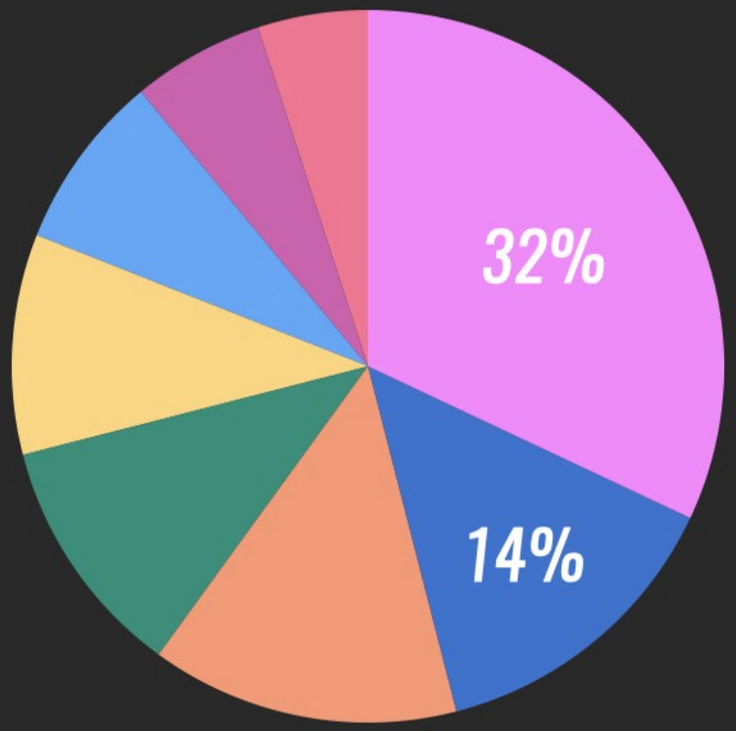
The Song of Solomon

Literary Element:Content



THEMATIC BREAKDOWN
OF THE BRIDE'S SPEECH

Literary Element:Content



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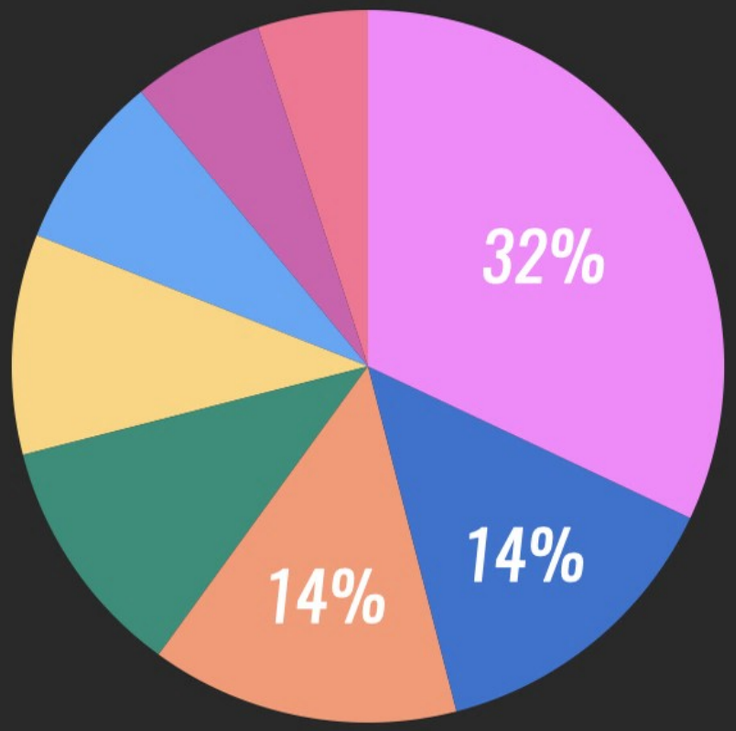
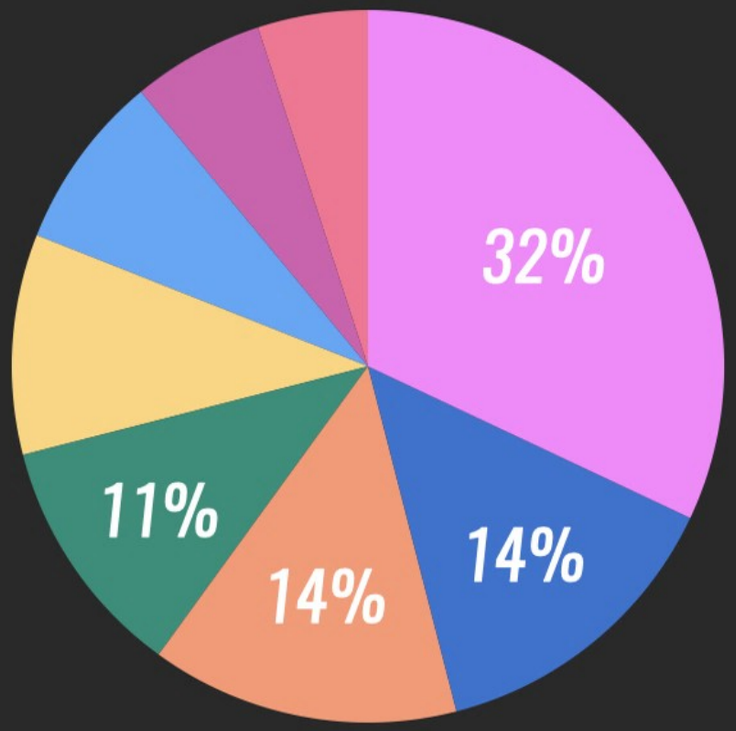


THEMATIC BREAKDOWN
OF THE BRIDE'S SPEECH

- Longing & Searching for Love
- Self-Description & Identity
- Invitations to Intimacy

Literary Element:Content



THEMATIC BREAKDOWN
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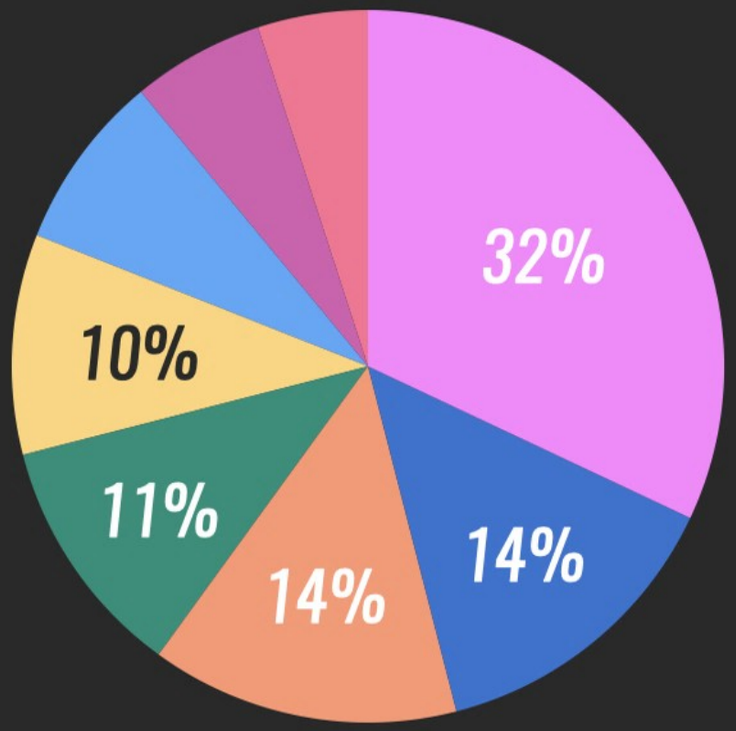
- Longing & Searching for Love
- Self-Description & Identity
- Invitations to Intimacy
- Declarations of Exclusivity

Literary Element:Content



THEMATIC BREAKDOWN
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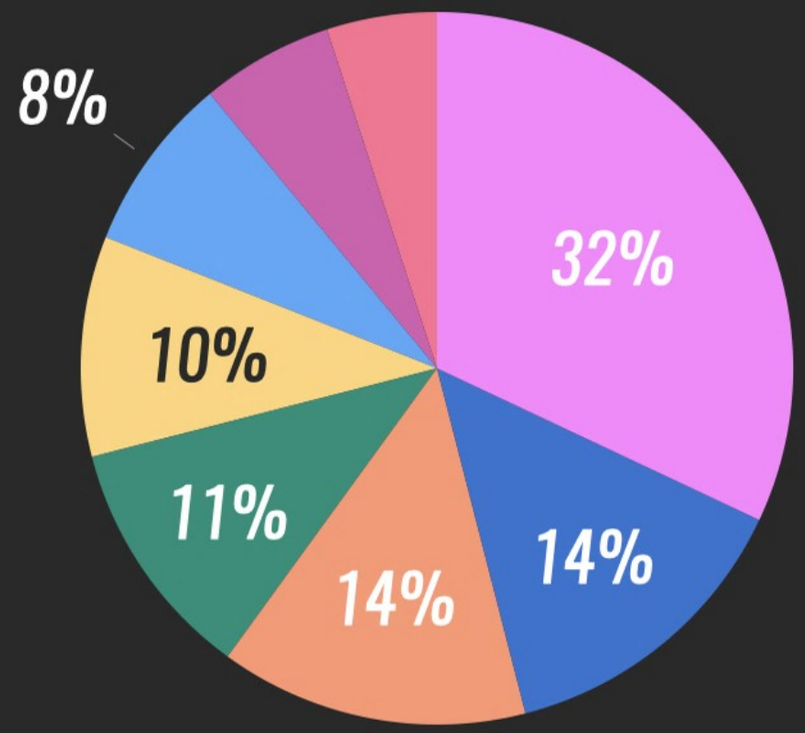
- Longing & Searching for Love
- Self-Description & Identity
- Invitations to Intimacy
- Declarations of Exclusivity
- Descriptions of the Groom

Literary Element:Content



THEMATIC BREAKDOWN
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- Longing & Searching for Love
- Self-Description & Identity
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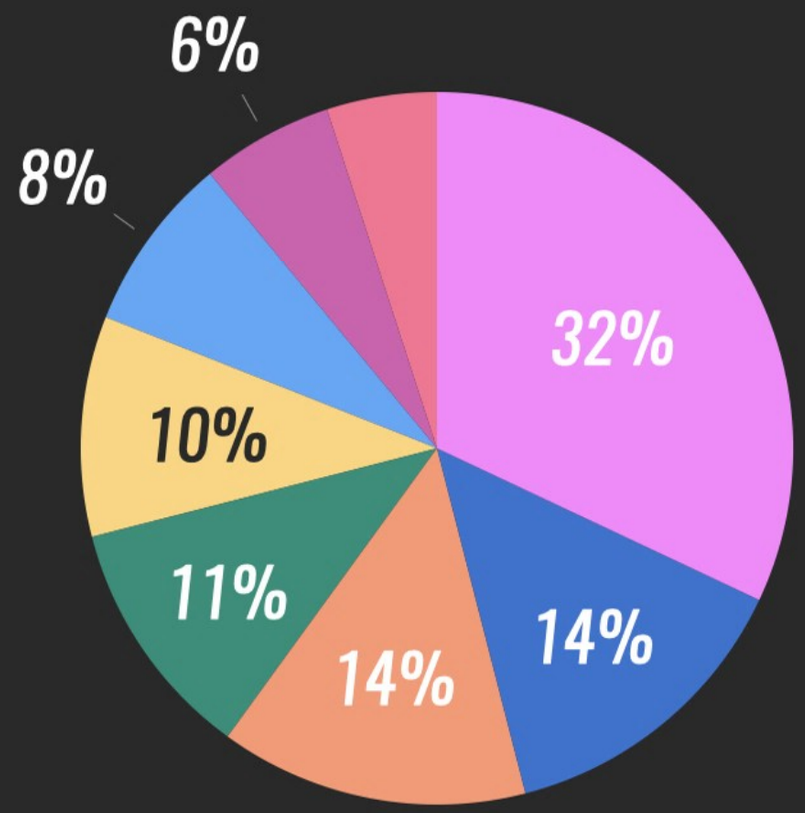
- Declarations of Exclusivity
- Descriptions of the Groom
- Reflections of Love's Power

Literary Element:Content



THEMATIC BREAKDOWN OF THE BRIDE'S SPEECH

- Longing & Searching for Love
- Self-Description & Identity
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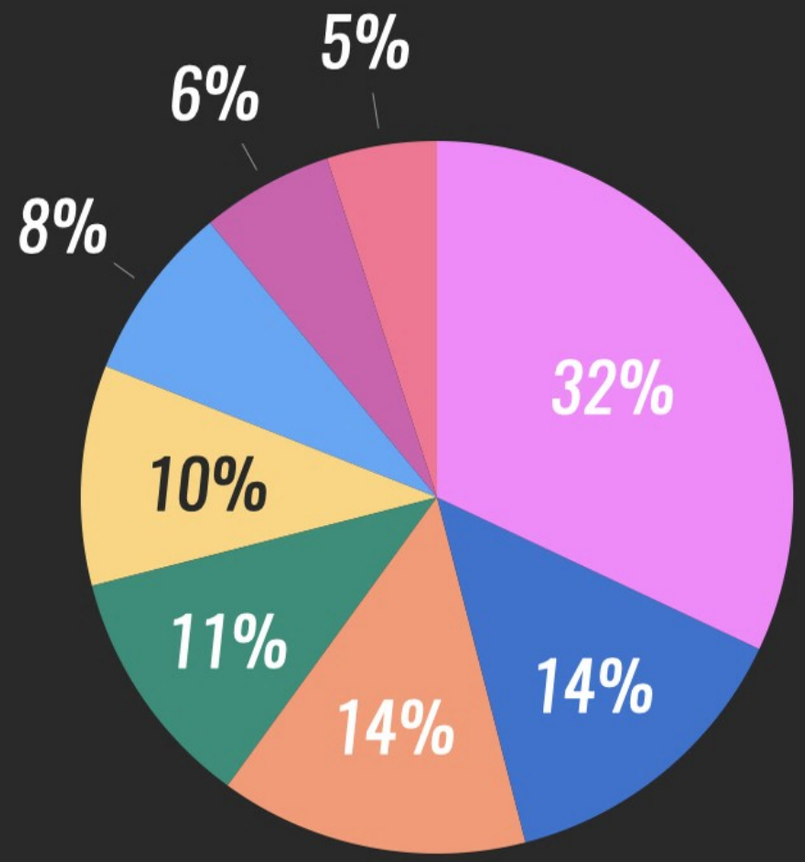
- Declarations of Exclusivity
- Descriptions of the Groom
- Reflections of Love's Power
- Warnings & Other Advice

Literary Element: Content



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- Longing & Searching for Love
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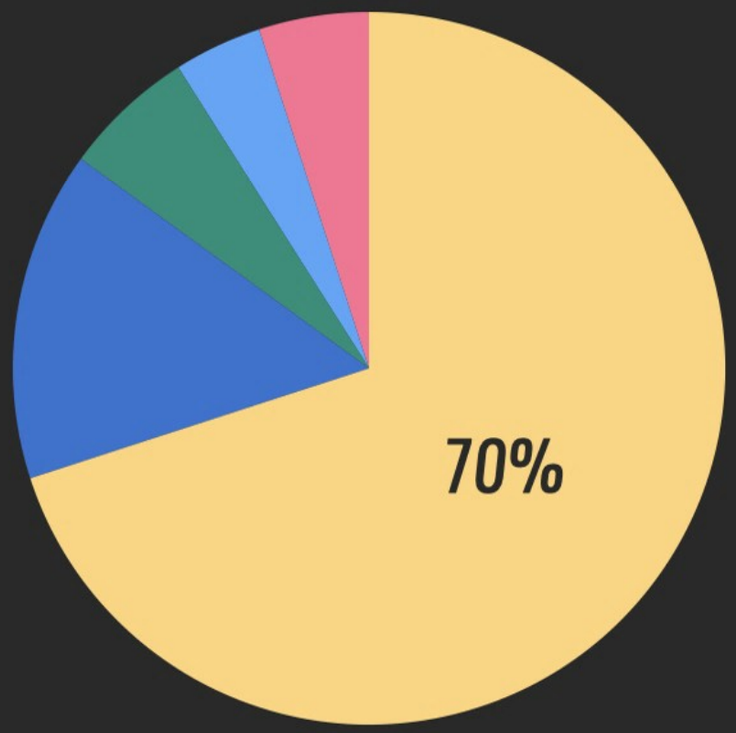
- Reflections of Love's Power
- Warnings & Other Advice
- Other: Narrative Transitions

Literary Element:Content



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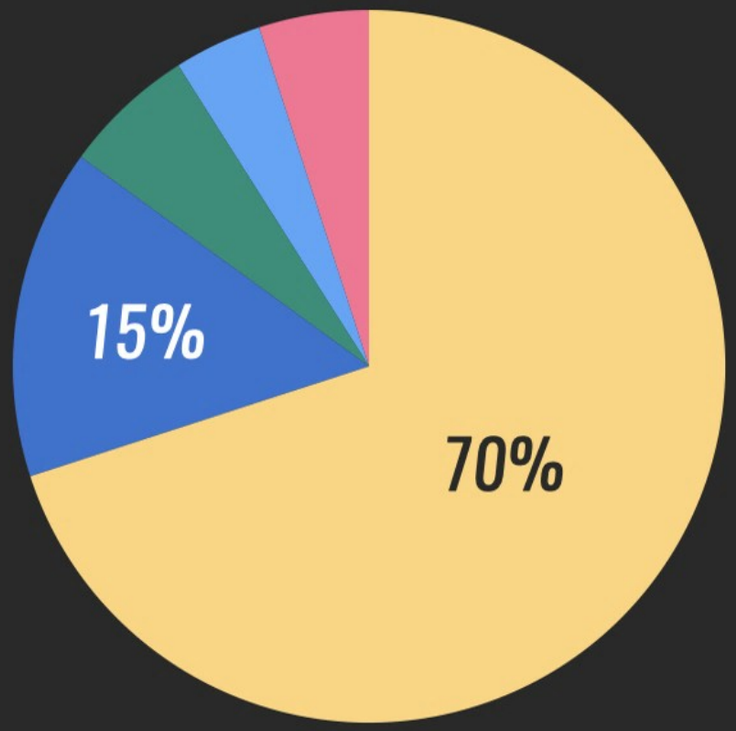

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Invitations to Intimacy

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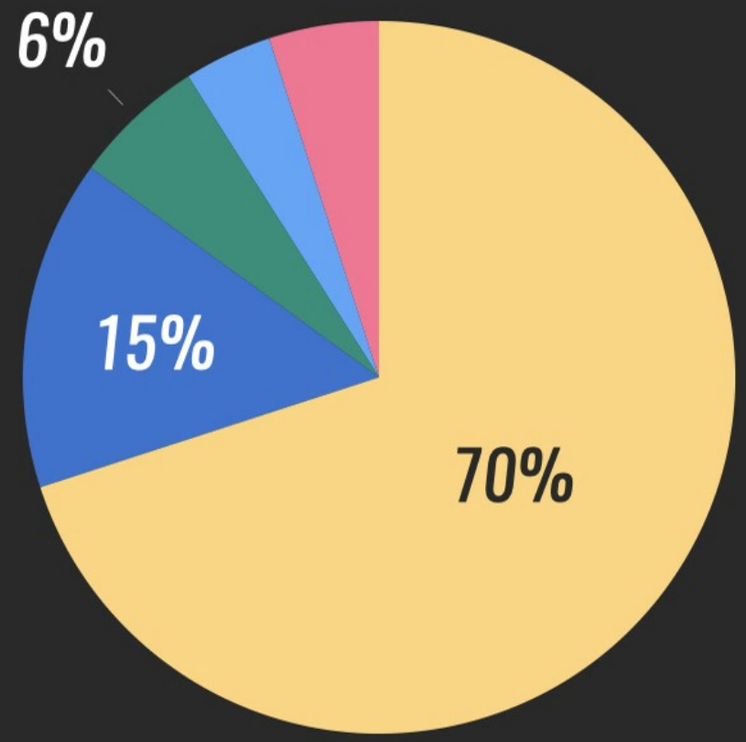

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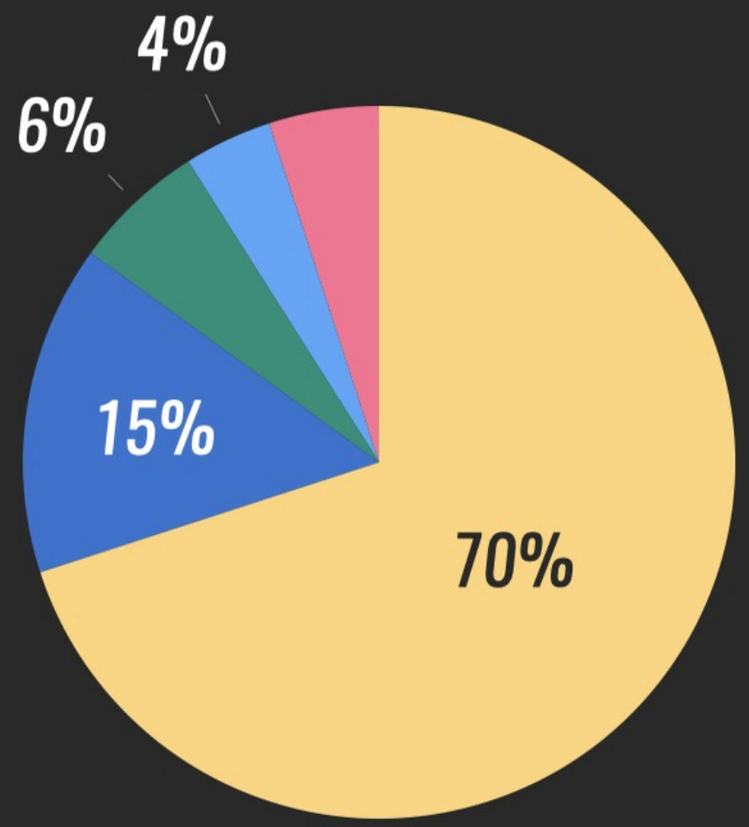

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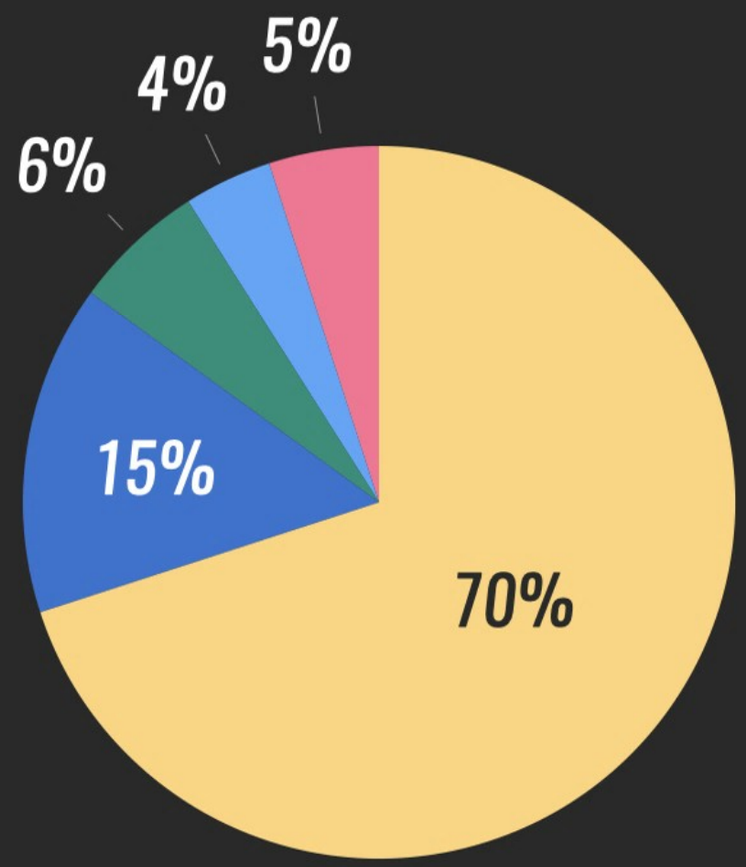

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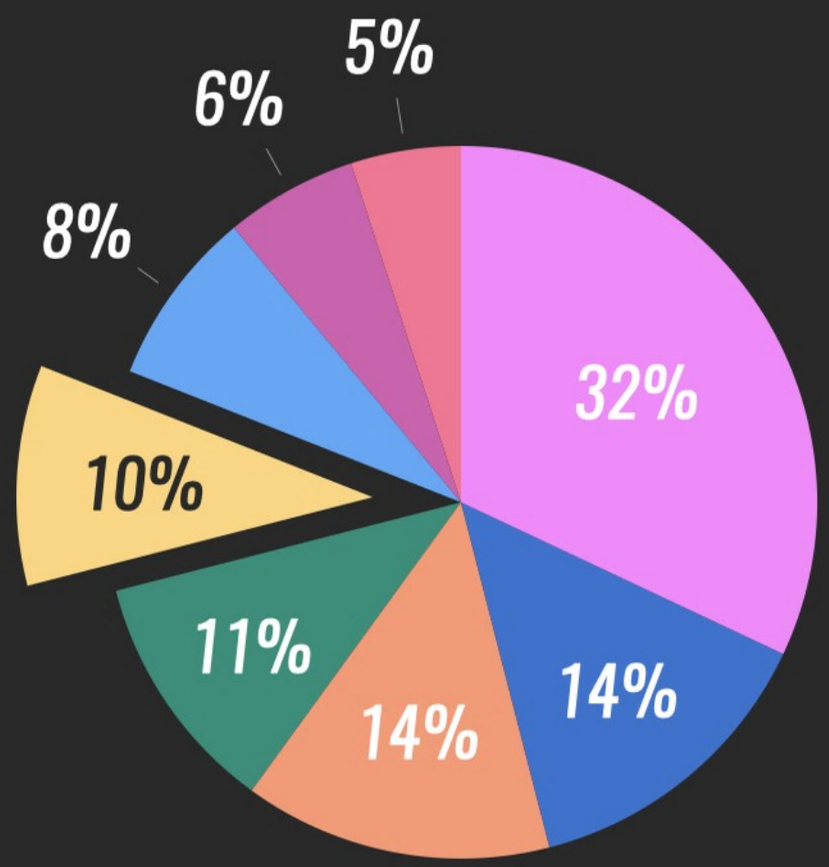

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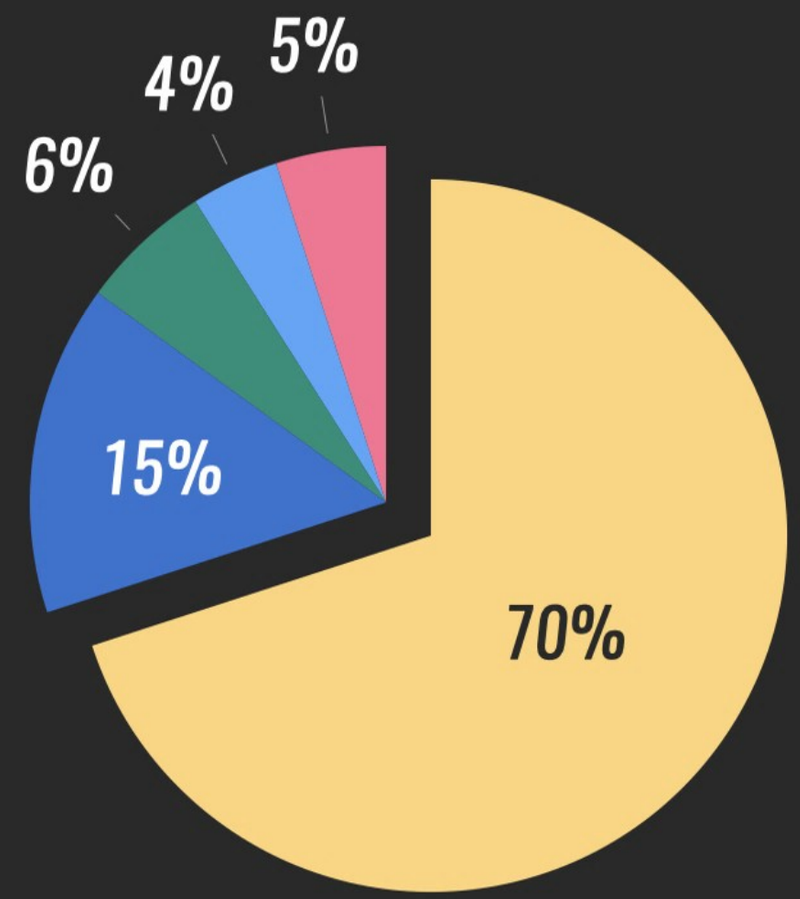

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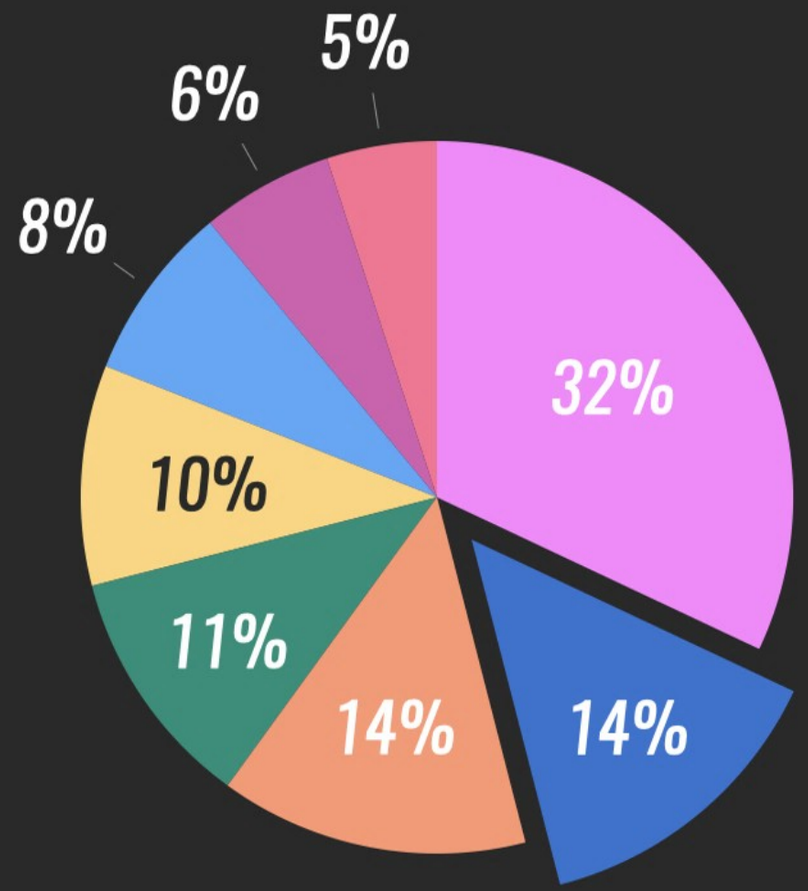

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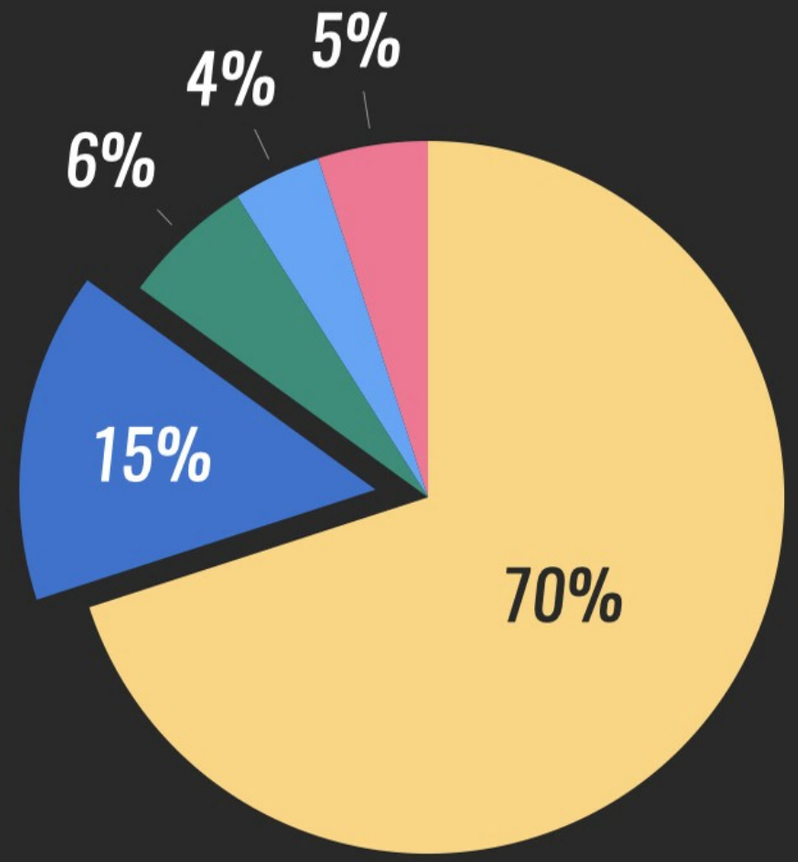

THEMATIC BREAKDOWN OF THE GROOM'S SPEECH

The Song of Solomon

Literary Element:Metaphor

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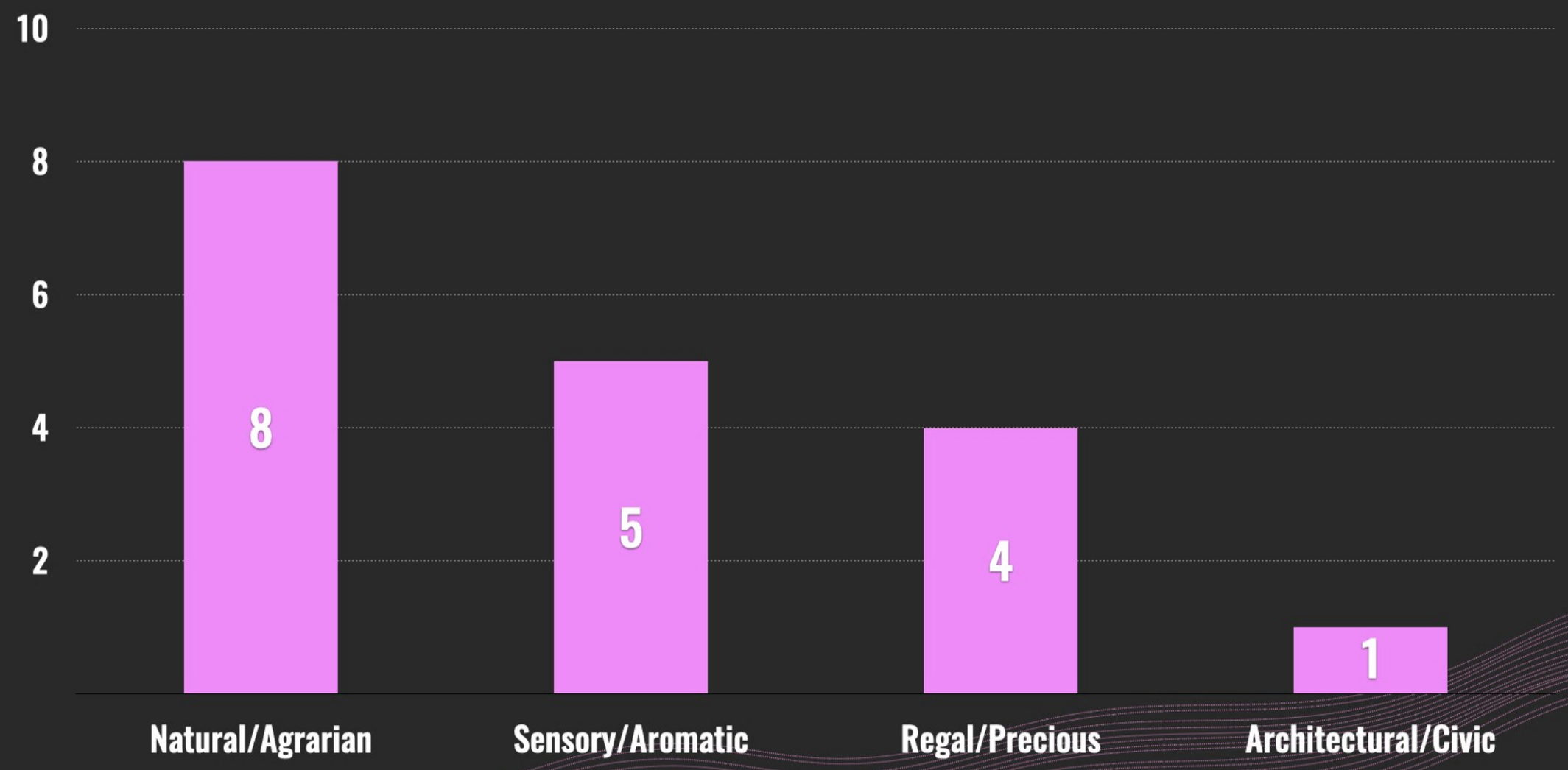
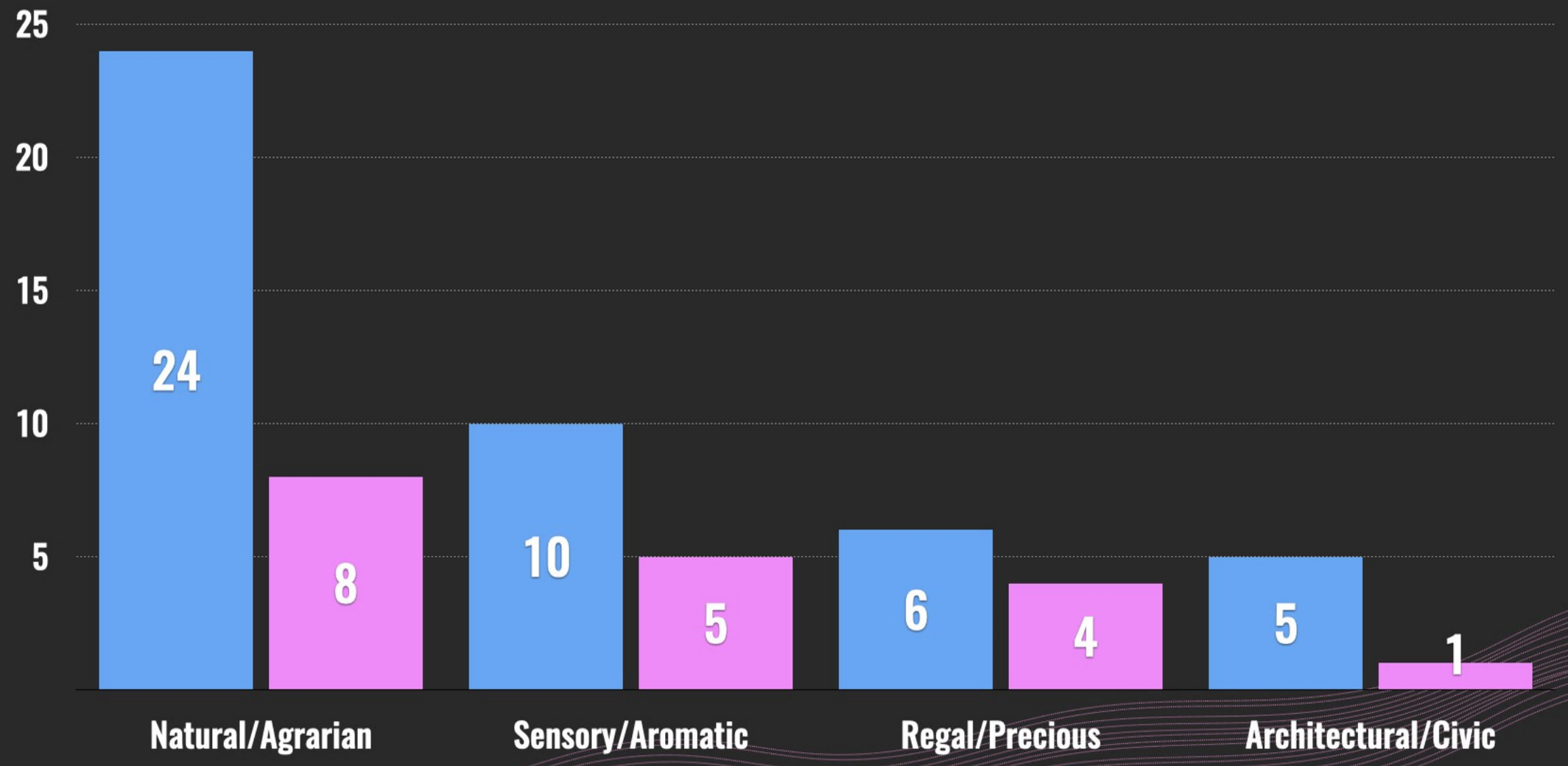


Literary Element:Metaphor



The Song of Solomon

Literary Element:Repetition

SS 1:5

Dark am I, yet lovely,
daughters of Jerusalem,
dark like the tents of
Kedar, like the tent
curtains of Solomon.

SS 2:7

Daughters of Jerusalem,
I charge you by the gazelles
and by the does of the field:
Do not arouse or awaken
love until it so desires.

SS 3:5

Daughters of Jerusalem,
I charge you by the gazelles
and by the does of the field:
Do not arouse or awaken
love until it so desires.

SS 3:10-11

Daughters of Jerusalem,
come out, and look, you
daughters of Zion. Look
on King Solomon
wearing a crown...

SS 5:8

Daughters of Jerusalem,
I charge you—if you find
my beloved, what will you
tell him? Tell him I am
faint with love.

SS 8:4

Daughters of Jerusalem,
I charge you: Do not
arouse or awaken love
until it so desires.

Literary Element:Repetition

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until it so desires.

Literary Element:Repetition

SS 2:7

Until the day breaks and the shadows flee, turn, my lover, and be like a gazelle or like a young stag on the rugged hills.

SS 4:6

Until the day breaks and the shadows flee, I will go to the mountain of myrrh and to the hill of incense.

SS 8:14

Come away, my lover, and be like a gazelle or like a young stag on the spice-laden mountains.

Literary Element:Repetition

SS 2:7

Until the day breaks
and the shadows flee,
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Literary Element:Repetition

SS 4:1-5	SS 5:10-16	SS 7:1-9
7 Attributes *Eyes, Hair, Teeth, Lips, Temples, Neck, Breasts*		

Literary Element:Repetition

SS 4:1-5

7 Attributes
Eyes, Hair,
Teeth, Lips,
Temples, Neck,
Breasts

SS 5:10-16

10 Attributes
Head, Hair,
Eyes, Cheeks,
Lips, Arms,
Body, Legs,
Appearance, Mouth

SS 7:1-9

Literary Element:Repetition

SS 4:1-5

7 Attributes
Eyes, Hair,
Teeth, Lips,
Temples, Neck,
Breasts

SS 5:10-16

10 Attributes
Head, Hair,
Eyes, Cheeks,
Lips, Arms,
Body, Legs,
Appearance, Mouth

SS 7:1-9

14 Attributes
Legs, Navel,
Waist, Breasts,
Neck, Eyes, Nose,
Head, Hair, Stature,
Breasts, Breasts,
Breath, Mouth

The Song of Solomon

Literary Element:Contrast

Sensuous Monogamy of a Simple Rural Couple vs.

Spectacle of Polygamy in the Most Powerful Man

SONG OF SOLOMON 1:6-7

She

Do not stare at me because I am dark, because I am darkened by the sun. My mother's sons were angry with me and made me take care of the vineyards; my own vineyard I had to neglect. Tell me, you whom I love, where you graze your flock and where you rest your sheep at midday. Why should I be like a veiled woman beside the flocks of your friends?

SONG OF SOLOMON 6:8-9

He

Sixty queens there may be, and eighty concubines, and virgins beyond number; but my dove, my perfect one, is unique, the only daughter of her mother, the favorite of the one who bore her. The young women saw her and called her blessed; the queens and concubines praised her.

SONG OF SOLOMON 8:6-7

She

Place me like a seal over your heart, like a seal on your arm; for love is as strong as death, its jealousy unyielding as the grave. It burns like blazing fire, like a mighty flame. Many waters cannot quench love; rivers cannot sweep it away. If one were to give all the wealth of one's house for love, it would be utterly scorned.

SONG OF SOLOMON 8:11-12

She

Solomon had a vineyard in Baal Hamon; he let out his vineyard to tenants. Each was to bring for its fruit a thousand shekels of silver. But my own vineyard is mine to give; the thousand shekels are for you, Solomon, and two hundred are for those who tend its fruit.

The Song of Solomon

Literary Element:Chaism

SS 1:2

Let him kiss me with the kisses of his mouth—
for your love is more delightful than wine.

111

SS 4:16-5:1

Let my beloved come into his garden and taste its choice fruits.
I have come into my garden, my sister, my bride; I have gathered
my myrrh with my spice. I have eaten my honeycomb and my
honey; I have drunk my wine and my milk.

SS 8:14

Come away, my beloved, and be like a gazelle or
like a young stag on the spice-laden mountains.

The Song of Solomon